

Winslow Township School District
Grade K Music
Unit 6: High and Low

Overview: In this unit students will learn how to aurally recognize the differences between High and Low pitches. They will be able to recognize pitches from different registers. Students will learn about varying instruments and what registers they play in. They will demonstrate their understanding by showing body movements to recognize high and low pitches. Students will also learn a musical piece consisting of 3 pitches and they will have to recognize on the musical staff which note is the lowest, which is the highest, and which one is in the middle. Students will also demonstrate their understanding by matching pitches on Orff instruments.

Overview	Standards for Musical Content	Unit Focus	Essential Questions
<p><u>Unit 6</u> High and Low</p>	<p>1.3A.2.Cr1a 1.3A.2.Cr2a 1.3A.2.Cr2b 1.3A.2.Pr4a 1.3A.2.Pr5c 1.3A.2.Pr5d 1.3A.2.Pr6a 1.3A.2.Cn11a</p>	<ul style="list-style-type: none"> • Aural recognition of high and low registers in music • Visual recognition of high, middle, and low pitches on the staff • Singing in unison • Perform song using Mi, So, and La pitches on Orff instruments • Be able to vocally match Mi, So, and La based on low middle and high • Learn how to sing with correct Solfege syllables • Learn how to sing with correct Kodaly hand signs 	<ul style="list-style-type: none"> • What sort of instruments play really low notes? • What sort of instruments play really high notes? • What can we do with our bodies to demonstrate if a note is higher or lower? • Which of the following pitches is the lowest, highest, and middle ie. Mi, So, and La?
<p>Unit 6: Enduring Understandings</p>	<ul style="list-style-type: none"> • Be able to sing song using pitches Mi, So, and La • Be able to play a major scale ascending and descending on xylophones and hand bells • Demonstrate the ability to match pitches vocally and with Orff instruments • Make connections from previous units regarding Do, Re, Mi, So, La 		

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Curriculum Unit 6	Standards		Pacing	
			Weeks	Unit Weeks
Unit 6: High and Low	1.3A.2.Cr2a	Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.	1	4
	1.3A.2.Pr5c	Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance		
	1.3A.2.Cr2b	Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.		
	1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.		
	1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.		
	1.3A.2.Pr6a	Perform music for a specific purpose with expression and technical accuracy	1	
	1.3A.2.Pr5d	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.		
	1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.		
	1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.	1	
Assessment, Re-teach and Extension		1		

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Enduring Understanding	Indicator #	Performance Expectations
The creative ideas, concepts and feelings that influence musicians' work emerge from a variety of sources	1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
Musicians' creative choices are influenced by their expertise, context and expressive intent.	1.3A.2.Cr2a	Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
Musicians' creative choices are influenced by their expertise, context and expressive intent.	1.3A.2.Cr2b	Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.
Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.	1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
To express their musical ideas, musicians analyze, evaluate and refine their performance over time through openness to new ideas, persistence and the application of appropriate criteria.	1.3A.2.Pr5c	Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance
To express their musical ideas, musicians analyze, evaluate and refine their performance over time through openness to new ideas, persistence and the application of appropriate criteria.	1.3A.2.Pr5d	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.
Musicians judge performance based on criteria that vary across time, place and cultures. The context and how a work is presented influence audience response.	1.3A.2.Pr6a	Perform music for a specific purpose with expression and technical accuracy
Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.	1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

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Assessment Plan	
<ul style="list-style-type: none"> • Performance Assessments • Self-Assessment • Peer Assessment 	<ul style="list-style-type: none"> • Short Constructed Responses • Exit Tickets
Resources	Activities
<ul style="list-style-type: none"> • Share the Music gr. 3 • BeatBox World Music Drumming 101 • Round the Seasons • Orff We Go! • Just Jams • Peanut Butter Jam • BoomWhack Attack • iPads • Orff Instruments • Bucket Drums • Hand Bells • BoomWhackers • Diversity, Equity & Inclusion Educational Resources https://www.nj.gov/education/standards/dei/ 	<ul style="list-style-type: none"> • Unpitched instrument performance. • Music and movement activities. • Sing with proper age appropriate vocal production. • Perform selections using Orff instruments. • Perform selections using handbells • Perform steady beat accompaniment with boomwhackers. • Melodic dictation and repetition • Pitch matching games on iPads

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Instructional Best Practices and Exemplars

1. Identifying similarities and differences
2. Summarizing and note taking
3. Reinforcing effort and providing recognition
4. Homework and practice
5. Nonlinguistic representations

6. Cooperative learning
7. Setting objectives and providing feedback
8. Generating and testing hypotheses
9. Cues, questions, and advance organizers
10. Manage response rates

9.1 Personal Financial Literacy, 9.2 Career Awareness, Exploration, Preparation and Training & 9.4 Life Literacies and Key Skills

9.1.2.CR.1: Recognize ways to volunteer in the classroom, school and community.

9.1.2.FP.1: Explain how emotions influence whether a person spends or saves.

9.1.2.FP.3: Identify the factors that influence people to spend or save (e.g., commercials, family, culture, society).

9.1.2.PB.1: Determine various ways to save and places in the local community that help people save and accumulate money over time.

9.1.2.PB.2: Explain why an individual would choose to save money.

9.2.2.CAP.1: Make a list of different types of jobs and describe the skills associated with each job.

The implementation of the 21st Century skills and standards for students of the Winslow Township District is infused in an interdisciplinary format in a variety of curriculum areas that include, English language Arts, Mathematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science, Physical Education and Health, and World Language.

Additional opportunities to address 9.1, 9.2 & 9.4:

Philadelphia Mint

<https://www.usmint.gov/learn/kids/resources/educational-standards>

Different ways to teach Financial Literacy.

<https://www.makeuseof.com/tag/10-interactive-financial-websites-teach-kids-money-management-skills/>

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Modifications for Special Education/504

Students with special needs: The students' needs will be addressed on an individual and grade level using a variety of modalities. Accommodations will be made for those students who need extra time to complete assignment. Support staff will be available to aid students related to IEP specifications. 504 accommodations will also be attended to by all instructional leaders. Physical expectations and modifications, alternative assessments, and scaffolding strategies will be used to support this learning. The use of Universal Design for Learning (UDL) will be considered for all students as teaching strategies are considered.

- Small group instruction
- Peer helpers
- Modeling and guided practice
- Read directions aloud
- Repeat, rephrase and clarify directions
- Extended time as needed
- Break down assignments into smaller units
- Provide shortened assignments
- Modify testing format
- Repeat directions as needed
- Study Guides, Study Aids and Re teaching as needed

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Modifications for At-Risk Students

Formative and summative data will be used to monitor student success. At first signs of failure, student work will be reviewed to determine support. This may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations

- Extended time as needed
- Read directions aloud
- Assist with organization
- Emphasize/highlight key concepts
- Recognize success
- Provide timelines for work completion
- Break down multi-step tasks into smaller chunks

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English Language Learners	Modifications for Gifted Students
<p>All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can-do/descriptors</p> <p><input type="checkbox"/> Grades 2-3 WIDA Can Do Descriptors:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Listening <input type="checkbox"/> Speaking <input type="checkbox"/> Reading <input type="checkbox"/> Writing <input type="checkbox"/> Oral Language <p>Students will be provided with accommodations and modifications that may include:</p> <ul style="list-style-type: none"> • Relate to and identify commonalities in music from student’s native culture • Assist with organization • Emphasize/highlight key concepts • Teacher Modeling • Peer Modeling • Label Classroom Materials - Word Walls 	<p>Students excelling in mastery of standards will be challenged with complex, high level challenges related to the topic.</p> <ul style="list-style-type: none"> • Raise levels of intellectual demands • Require higher order thinking, communication, and leadership skills • Differentiate content, process, or product according to student’s readiness, interests, and/or learning styles • Provide higher level tasks • Expand use of open-ended, abstract questions • Critical and creative thinking activities that provide an emphasis on research and in-depth study • Enrichment Activities/Project-Based Learning/ Independent Study <p>Additional Strategies may be located at the links:</p> <ul style="list-style-type: none"> ❖ Gifted Programming Standards ❖ Webb’s Depth of Knowledge Levels and/or Revised Bloom’s Taxonomy ❖ REVISED Bloom’s Taxonomy Action Verbs

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Interdisciplinary Connections

Interdisciplinary Connections:

NJSLSA.R1. Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

NJSLSA.R4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

NJSLSA.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NJSLSA.W2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

NJSLSA.W3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

NJSLSA.W7. Conduct short as well as more sustained research projects, utilizing an inquiry-based research process, based on focused questions, demonstrating understanding of the subject under investigation.

NJSLSA.SL1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

4.MD.1. Know relative sizes of measurement units within one system of units including km, m, cm; kg, g; lb, oz.; l, ml; hr, min, sec. Within a single system of measurement, express measurements in a larger unit in terms of a smaller unit. Record measurement equivalents in a two-column table.

Integration of Computer Science and Design Thinking NJSLS 2

8.1.2.CS.1: Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences.

8.1.2.DA.1: Collect and present data, including climate change data, in various visual formats.

8.2.2.ED.3: Select and use appropriate tools and materials to build a product using the design process.